

IRON MAN 3

Dreams can come true!



Mahalo Victoria, Mark, Chris, Lisa and the entire VFX crew. We are honored to be part of the Marvel family.

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The chase concludes outside with an explosion that sends Brandt flying upward, dying entangled in telephone wires. "On that shoot," said Bakowski, "they had her on wires to jerk her upwards. We removed those and added in some 2D elements for the explosion. Shots of her up on the telephone wires were done with a stuntwoman, and we did some augmentation to add damage to her flesh and so on, with a bit of smoke coming off her and sparks from the wires."

Though Brandt is disengaged, Savin and others arrive to continue the assault on the town. capital T, a small company based in Maui, contributed composites for the town attack scene as part of its 100-plus-shot assignment. "There's a shot where a building explodes," said supervisor Jamie Hallett, "and Tony grabs a metal door to protect himself. Production shot the stunt and then they shot the plate with Robert Downey Jr., and we did split-screens to put the fire and the interactive lighting around him. We also added smoke and fire to enhance the original photography, using elements Christopher Townsend had picked out, and did some snow extensions, adding snow in the trees and on the ground."